
Contributors

Ed Anthony is the pseudonym of a shopkeeper in Lenox, MA. He has published fiction and poetry in *The Berkshire Review* and *Gargoyle*. He is seeking a publisher for his first novel.

Kim Aubrey is a Toronto writer whose short stories have appeared most recently in *Event: The Douglas College Review*, *The Berkshire Review*, and *Pagitica*. She has had essays on Alice Munro published in *The Writer's Chronicle* and *North Dakota Quarterly*, and a short story of hers was chosen for *05: Best Canadian Stories*.

Aaron M. Beatty lives and writes in the former Cerelia Snow Library in Becket, MA, with his wife, Jenn, and their three cats. He is a member of the Word Street advisory board and managing editor of the upcoming youth anthology, *You Are Here*. His poetry has appeared in *The Berkshire Review*.

Janie Breggin Braverman is a fiction writer and poet living in Iowa City, IA. Her work has appeared in *Disturbing the Peace: Writings of Colorado Lawyers, Howlings, Desert Voices, Being Jewish Magazine, Main Channel Voices* and *Poetica*. She is a frequent contributor to WSUI/Iowa Public Radio Weekend America.

Sandy Breiner has held nearly seventy jobs, owned ten different automobiles (including *two* Le Cars), and made a home in more than forty different dwellings across two continents, seven states and twenty cities. She is currently living in Fairfield, CT, and working toward an MFA in writing at Vermont College.

Gail M. Burns is a native New Yorker and a graduate of Sarah Lawrence College. A journalist, editor, and theater reviewer, she runs the Starlight Stage Youth Theatre in Williamstown, MA, with her husband, and writes a theater column for Images Cinema's arts monthly, *Focus*. She is a member of the Inkberry board, and the host of WordPlay at Papyri Books in North Adams, MA. She is currently at work on a history of Florida, MA.

Margarita Cárdenas was born in Colombia but lives in Newton, MA, where she provides English and Spanish language expertise in interpreting, translating, writing, and editing. She holds a music degree from Universidad de los Andes and a bachelor's degree in humanities from Harvard University, and is working toward an MFA in writing at Vermont College.

Edward J. Carvalho has been writing poetry for fifteen years. He is a student in the Goddard College MFA writing program, and his work has appeared in *Invisible Insurrection*, *Pitkin in Progress*, *The Newtown Bee*, *The Echo*, and *Conatus*. He lives in Boston.

Elizabeth Catalano, who holds an MFA in creative writing from Emerson College, recently won the Robert Olen Butler Fiction Prize for her short story, "News from My Father," which will be published in an anthology from Del Sol Press. In December 2003, her full-length play *Sestina* was produced at the Heller Theatre in Tulsa, OK.

Karen Chase of Lenox, MA, a Trustee of the Amy Clampitt Foundation, founded and directed the Camel River Writing Center from 1991 to 2004. She has taught at The Frost Place in Franconia, NH, has been a Rockefeller Bellagio Fellow, and has received grants from the Rockefeller and Witter Bynner Foundations. Her work has appeared in the Norton anthologies, Billy Collins's *Poetry 180*, *The New Yorker*, *The Gettysburg Review*, and *The Yale Review*. She has been a Pushcart Prize nominee five times, and her book of poems, *Kazimierz Square*, was short-listed for "Best Indie Poetry Book of 2000" by *ForeWord Magazine*.

Jennifer Cooke, who lives and writes in New York City, attended The Writers Studio from 1994 to 1997, and is working on her first novel. Her fiction has been published in *The East Hampton Star* and has won local competitions. She is married and has two children.

Nanci Dailey, a ceramic sculptor who lives in Northfield, MA, has taught art and creative writing to children.

Stephen Dietemann, a Great Barrington, MA, architect, painter, and sculptor, writes a monthly architecture column in *The Artful Mind*. He has received PEN/NY State Writer's Institute fellowships, and his work has appeared in a variety of publications, including *The Berkshire Review*. He is a writing instructor for Word Street.

Lisken Van Pelt Dus is a poet, teacher, and martial artist living in Pittsfield, MA. Her work has been published in such journals as *Main Street Rag*, *Paintbrush*, and *The Sow's Ear Poetry Review*, and has earned awards from *The Comstock Review* and *Atlanta Review*. One of her poems recently won the adult poetry prize in the 2004 Word Street contest, "Writing the River."

Howard Faerstein is a candidate in the New England College MFA program in poetry and has taught in the creative writing program at the College of Santa Fe and at University of New Mexico-Taos. His work has appeared in *The Berkshire Review*, *Confrontation*, *Painted Bride Quarterly*, *The Chiron Review*, *Chokecherries*, *White Pelican*, *Square Lake*, and other journals. He lives in Florence, MA.

Mary Fillmore, a long-time poet, graduated in 2005 from the Vermont College MFA program, after a career as an organizational consultant on mentoring, equality, and participation issues.

Marshall Jon Fisher has written on a wide range of topics for *The Atlantic Monthly*, *Discover*, *DoubleTake*, and other magazines. An essay of his appears in *Best American Essays 2003*, and he is author or coauthor of four nonfiction books. He currently has a novel represented by his agent.

Magdalena Gómez, a Bronx native who lives in Springfield, MA, is an award-winning poet, playwright, and performer. She has been a featured reader and keynoter in venues such as Lincoln Center, St. John the Divine, Hunter College, Vanderbilt University, the Massachusetts State House, BAM Café, Latina Letters Conference, BAAD! Ass Women's Festival, and the Smithsonian Institution. Her recently produced play, *Lobster Face (or the shame of amanda cockshutt)* premiered at INTAR in New York City last December, and she recently released a poetry CD, *Amaxonica: Howls from the Left Side of My Body*.

Bob Gray writes nonfiction and creative nonfiction in Housatonic, MA. His work has appeared in *The Berkshire Review*, *The Berkshire Eagle*, and *The Berkshire Record*. He won the Best Serious Column award given by the New England Small Newspaper Association, and a *Berkshire Record* supplement for which he wrote the lead article received a Best in New England award for features and supplements. He is a writing instructor and Advisory Board member for Word Street.

Joyce A. Griffin holds a BA from Sarah Lawrence College and is working towards an MFA in writing at Vermont College. She is assistant editor of the *Hastings Center Report*, and has been a writing instructor for Word Street. Her fiction has appeared in *The Berkshire Review*.

Maryanne Hannan has poetry published or forthcoming in *Carquinez Poetry Review*, *Clare*, *ELM (Eureka Literary Magazine)*, *Hampden-Sydney Poetry Review*, and *Xavier Review*. She lives in upstate New York.

Laura Kiesel, born and raised in Brooklyn, lives in Amherst, MA. She received her BA in English and Creative Writing in 2001, and her poems have been published in *12th Planet* and in *Gin Bender*, from which she received an Editor's Choice Award. She is working on her first novel.

Patricia Lee Lewis leads writing retreats and workshops at Patchwork Farm Retreat in western Massachusetts, throughout the United States, and around the world—in Mexico and Wales in 2005. She holds an MFA in writing from Vermont College, and is a senior partner in Amherst Writers & Artists. Her poems have most recently appeared as a poster through Drive-By Poets; in *The Berkshire Review*, which nominated her for a Pushcart Prize; and in *Crossing Paths: An Anthology of Poems by Women*, by Mad River Press.

Matthew Lippman, who lives in Brooklyn, NY, teaches English literature and creative writing at Roslyn High School. His poems will be appearing in *The Literary Review*, *Conduit*, *Margie*, *Forklift: Ohio*, and *Lyric*.

Synnika Lofton, a student in the Goddard College MFA in writing program, is the author of two books, *Saxophones of Nightwinds*, *Womb*, and *Ego* and *Acoustic Suns on Eternity's Canvas*. He lives in Chesapeake, VA.

Mindy Lu is a student at the Milton Hershey School in Hershey, PA. In 2003 she won a Scholastic Art and Writing Gold Award for her short story, "Letting Go of the Fathers." Her work is forthcoming in *Writing the River: Selections from the 2004 Word Street Contest*.

R. Joshua Mobley has published short stories and poetry in literary magazines such as *The Silver Web*, was an editorial intern for *The Valley Advocate*, was a contributing writer for the University of Massachusetts-Amherst newsletter, *The Daily Collegian*, and is writing a novel and a collection of vignettes.

Bill Mohr, who lives in Long Island, NY, was a former visiting scholar at the Getty Research Institute. His poems, short prose, essays, and reviews have appeared in *ZYZZYVA*, *Antioch Review*, *Sonora Review*, *The William Carlos Williams Review*, *New Review of Literature*, *Media/Culture*, *Hungry Mind Review*, *Chicago Review*, and other publications. He is a contributor to *The Sons and Daughters of Los: Culture and Community in L.A.*, from Temple University Press in 2004.

Loralee Moon of Dalton holds an MFA in writing from Goddard College. A graduate of Massachusetts College of Liberal Arts, she has had work published in their literary magazine, *Spires*, and in *The Berkshire Review*.

Jean Moore holds a PhD in Literature, with publications in newspapers, literary journals, and business anthologies. She is coauthor of the book *Reconnecting with People*, and her short stories have appeared in *The Distillery*, and online at <http://goldamagazine.com>. She and her husband divide their time between Greenwich, CT, and Tyngham, MA, where she has a yoga studio.

Hilary Bird Poremski is an English teacher at Spaulding High School in Barre, VT, and a student in the Vermont College MFA in writing program. Her work has appeared in *The Berkshire Review*.

Kenneth Rapoza is a freelance reporter covering international trade, finance, and development politics, primarily for *The Washington Times* and *The Sun Sentinel* of South Florida. His work has appeared or is forthcoming in *The Nation*, Salon.com, *Dallas Morning News*, *Santa Fe New Mexican*, *Newsday*, and *The New Renaissance*. A former correspondent for *World Press Review*, he was a stringer for *The Boston Globe* for six years. He holds an MFA in fiction writing from Vermont College.

Sara C. Rauch grew up in Hampden County, MA, but has traveled extensively and was educated all over the country. After graduating from The New School in New York, she returned to Northampton, where she currently makes her home.

Jendi Reiter's work has appeared in such publications as *Poetry*, *The New Criterion*, and *Best American Poetry*. Her awards include two prizes from

the Poetry Society of America, and her first book, *A Talent for Sadness*, was published in 2003 by Turning Point Books.

Michael T. Salerno, a graduate of Skidmore College, is currently working toward an MFA in writing at Sarah Lawrence College. He is a writing instructor for Word Street.

Chivas Sandage's poetry and essays have most recently appeared in *Artful Dodge*, *The Berkshire Review*, *Evergreen Review Online*, *Hampshire Life Magazine* and *Ms. Magazine*. She holds a BA from Bennington College and is pursuing an MFA in writing at Vermont College. She recently completed a first collection of poetry, a critical study of Sylvia Plath's *Ariel: The Restored Edition*, and is at work on a memoir.

Cynthia Saunders lives in North Adams, MA, and teaches English at Wahconah Regional High School in Dalton, MA. She is a volunteer for Building Beyond Borders, a writing instructor and Advisory Board member for Word Street, and her work has appeared in *The Berkshire Review*.

Andrew Schindel, a New Jersey native who recently settled in western Massachusetts, is a former bean sprout and tofu salesman who now teaches English. He has one fiancée, two cats, and no kids.

Debora Seidman holds an MFA in playwriting from Goddard College. Her plays have been produced in Northampton and Amherst, MA, and in Brooklyn and New York City. Her poems have been published in *Equinox* and *Patchwork*. An excerpt from her first novel, *Turtle Song*, recently won the adult fiction prize in the 2004 Word Street contest, "Writing the River."

Laura Shepard is a former oil and gas banker, originally from Lafayette, LA. Her family—a husband, two children and two dogs—moved from Houston, TX, to the Berkshires three years ago. She is new to writing poetry and was inspired by a workshop last year at Massachusetts College of Liberal Arts.

David Siegel is an organic farmer who sells his produce in New York City's Greenmarkets and teaches English at Orange County Community College. He holds an MFA in writing from Vermont College and is a contributing editor for *Hunger Mountain*.

Amy Small-McKinney lives in Blue Bell, PA, with her husband and daughter. Her work has appeared or is forthcoming in such journals as *Elixir*, *Poetica*, *Manhattan Poetry Review*, and *The Cortland Review*, and

online in *The Pedestal Magazine*, *For Poetry*, and *PoetryFish*. Her chapbook, *Body of Surrender*, published by Finishing Line Press, is a 2004 Pushcart nominee.

Art Stein, a semi-retired architect, lives with his artist spouse, Margaret, in Northfield, MA. His free-verse poems have been published in *Sahara*, *BOGG (UK)*, *Faquier*, *Tundra*, *Poetry Motel*, *Equinox*, and *The Chrysalis Reader*. His Japanese poetry forms have appeared in the Rumanian haiku journal *Hermitage*, and in *A Tanka Anthology*, recently published by Red Moon Press. He is a founding member of Slate Roof, a recently formed publishing collective.

Nancy Swisher of Pittsfield, MA, holds an MFA in creative nonfiction writing from Vermont College, and has received a New York Individual Artist's Grant in poetry. Her prose and poetry have appeared in *Iowa Woman*, *Ikon*, *Earth's Daughters*, *The Berkshire Review*, and *Womantide*.

Frank Tempone, founder and Director of Word Street, holds an MFA in Writing from Vermont College. A fiction writer and essayist, he has been teaching for eleven years, and his work has appeared or is forthcoming in *Another Chicago Magazine*, *McSweeney's Internet Tendency*, *580 Split*, *Oyster Boy Review*, *The Berkshire Review*, and other publications. His collection of stories, *Absolute Gentleman*, is represented by Britta Steiner of The Ned Leavitt Agency in New York. He lives in Dalton, MA.

Philip Timpane was born and raised in the Berkshires of western Massachusetts. He currently lives with his wife and family in Great Barrington, MA, where he works as a building contractor and designs and builds new poems. His work has appeared in *The Berkshire Review*.

Anna Viadero likes to write about family. Her work has appeared in many anthologies and small press collections, including *The Berkshire Review*. She lives in Montague, MA.

Laurette Viteritti is a writer, teacher, and artist from Salem, MA. She holds an MFA in writing from Vermont College, where her creative thesis was directed by award-winning Canadian novelist Douglas Glover. Her work has appeared in *The Concord Monitor*, *The Nashua Telegraph*, and *The Swampscott Reporter*. She has just finished a memoir on grief, *Observations of the Hollowed Out Heart*, and a novel, *Ariadne's Rising*.

Shari Weldon is a dentist who lives in Deerfield and practices in Amherst, MA. This is her first published poem.

Laird T. White of Lenox is married, has lived in the Berkshires for twelve years, and has written poetry, comedy, and fiction. This is her first publication.

Irene Willis's poems have appeared in such journals as *Crazyhorse*, *Florida Review*, *Hiram Poetry Review*, *Kansas Quarterly*, and *Roanoke Review*. She has received a poetry fellowship from the New Jersey State Council on the Arts and was the 2003 Edna Craddock Fellow at the Millay Colony for the Arts. Her first collection, *They Tell Me You Danced*, was published by the University Press of Florida, and her second collection has won the Violet Reed Haas Award from Snake Nation Press and will be out in the fall of 2005. She lives in Great Barrington, MA.

Genie Zeiger is the author of three books of poems, including *Radio Waves*, which is due out this fall from White Pine Press. Her second memoir, *Atta Girl!*, was recently released by Sherman Asher Publishing. She is poetry editor for the Massachusetts Audubon Society's *Sanctuary* and a frequent contributor to *The Sun*. She also has been a commentator on All Things Considered, and has led writing workshops at her home in Shelburne, MA, for the past eighteen years.

J. A. Zilske of Arlington, VT, is a seventh-grade English teacher and a member of the adjunct faculty at the Community College of Vermont. Her poems have appeared in a variety of literary reviews, and she is currently seeking publication of two children's books, a play, and a poetry chapbook.