

---

## Contributors

**Stephen Ackerman** lives in Poughquag, NY. His poems have appeared in *The Antioch Review*, *Boulevard*, *Columbia Review*, *Mudfish*, *Partisan Review* and *Seneca Review*.

**Ed Anthony** is the pseudonym of a shopkeeper in Lenox, MA. He has published fiction and poetry in *The Berkshire Review* and *Gargoyle*. He is seeking a publisher for his first novel.

**Aaron M. Beatty** lives and writes in the former Cerelia Snow Library in Becket, MA, with his wife Jenn and their three cats. By day, he works in marketing and advertising for KB Toys. His poetry has appeared in *The Berkshire Review*.

**Sara Biren** holds an MFA in creative writing from Minnesota State University, Mankato, and her stories have been published in *Minnesota River Review*. She lives in Hanover, MN, with her husband and son.

**Laurel Ann Bogen** of Los Angeles, CA, is a poetry instructor in the Writers' Program at UCLA Extension, and a founding member of the acclaimed poetry performance ensemble, Nearly Fatal Women. Her most recent book, *Washing a Language*, is published by Red Hen Press.

**Timothy Callahan** teaches writing and literature in Berkshire County, MA. He is a weekly columnist for *Sequart.com* and hates amusement parks, despite which he manages to keep himself amused.

**Margarita Cárdenas** is an editor for Houghton-Mifflin. Born in Colombia, she has lived in Newton and Wayland, MA, for the last sixteen years. She holds a music degree from Universidad de los Andes, a bachelor's degree in humanities from Harvard University and an MFA in creative writing from Vermont College.

**Rose Casarez**, who holds bachelors' degrees in English and journalism mass communications from University of Wisconsin-

Milwaukee, spends her time writing and intends to live off her savings until funds run out.

**Grace Cavalieri** is the author of fourteen books of poetry and has had twenty plays produced throughout the U.S. From 1977 to 2006 she produced and hosted the weekly public-radio series, “The Poet and the Poem,” which she now produces annually from the Library of Congress. Her awards include the PEN-Fiction Award, the Allen Ginsberg Poetry Award, the Corporation for Public Broadcasting Silver Medal and, in 2005, the Paterson Prize and the Bordighera Award. She lives and writes in Annapolis, MD.

**Dave Champoux** holds a BA from McGill University and an MFA from Emerson College. He is a Professor of English at Holyoke (MA) Community College, where he teaches literature and writing, and advises the student literary magazine, *Pulp City*. He produces the Cabaret series at Flywheel Performing Arts in Easthampton, and his work has recently appeared in *Foliage Oak* and *Meat for Tea*.

**Karen Chase** of Lenox, MA, a Trustee of the Amy Clampitt Foundation, conducted the Camel River Writing Center from 1991 to 2004. She has taught at The Frost Place in Franconia, NH, has been a Rockefeller Bellagio Fellow, and has received grants from the Rockefeller and Witter Bynner Foundations. Her work has appeared in the Norton anthologies, Billy Collins’s *Poetry 180*, *The New Yorker*, *The Gettysburg Review*, and *The Yale Review*. She has been a Pushcart Prize nominee five times, and her book of poems, *Kazimierz Square*, was short-listed for “Best Indie Poetry Book of 2000” by *Fore Word Magazine*.

**Jeanie Chung**, a graduate of the MFA in writing program at Vermont College, is a senior staff writer for the Chicago Public Schools. She is a former journalist, and her articles and interviews have appeared in the *Chicago Sun-Times*, *The Writer’s Chronicle*, and other publications. Her fiction has appeared in *Timber Creek Review*, has been nominated for a Pushcart Prize and has been a finalist in the *Time Out Chicago*/Bleak House Books short story contest.

**Jennifer Cooke**, who lives and writes in New York City, studied at The Writers Studio in the early '90s. She has published short stories in newspapers and magazines and is currently working on her first novel, of which "The Accident" is the opening chapter. **Vivian Dorsel** holds an MFA in writing from Vermont College. She was managing editor of *The Berkshire Review* for eight years, and her work has appeared in *Connecticut River Review*, *The Mind's Eye*, *Pif*, *The Artful Mind*, and *The Women's Times*. She lives in Richmond, MA, and teaches writing workshops at Word Street and the Norman Rockwell Museum.

**Lisken Van Pelt Dus** is a poet and teacher living in Pittsfield, MA. Her work can be found in recent or upcoming issues of *Conduit*, *Main Street Rag*, *The South Carolina Review*, and other journals, and has earned awards from *The Comstock Review*, *Atlanta Review*, and the 2004 Word Street writing contest.

**Mary Fillmore** earned her MFA in writing from Vermont College in 2005, after a lifetime of reading and writing, and a twenty-five year career in organization development. Her poetry appears in *Westview*, *Blueline*, *Iowa Source*, *Words of Wisdom*, *Vermont Voices*, *Connections*, and *Bay Windows*.

**Harrison Candelaria Fletcher** lives in Denver, CO, and holds an MFA in writing from Vermont College. His work appears in *New Letters*, *Fourth Genre*, and other journals, and his most recent honors include the 2005 *New Letters* essay award and an honorable mention in the 2005 AWP Intro Journals competition. He has also been a PEN Center USA finalist.

**Michelle Gillett** of Stockbridge, MA, is contributing editor to *The Women's Times*, a *Berkshire Eagle* opinion columnist, and a writing instructor. She holds an MFA from the Warren Wilson Program for Writers, and has received a number of poetry awards, including a Massachusetts Cultural Council fellowship. Her chapbook, *Rock & Spindle*, was published by Mad River Press in 1998, and her poetry collection, *Blinding the Goldfinches*, was

chosen by Hayden Carruth as winner of the 2003 Backwaters Press Poetry Prize and was published in 2005.

**H. Camp Gordinier** studied Russian at the Defense Language Institute in Monterey, CA, in the 1960s, and then served two and a half years in Germany, carefully listening to Russian military radio communications and drinking lots of German beer. When not writing, he gives tours at Chesterwood, the Stockbridge, MA, home and studio of sculptor Daniel Chester French. He and his wife live in Lenox, MA.

**Bob Gray** writes nonfiction and creative nonfiction in Housatonic, MA. His work has appeared in *The Berkshire Review*, *The Berkshire Eagle*, and *The Berkshire Record*. He won the Best Serious Column award given by the New England Small Newspaper Association, and a *Berkshire Record* supplement for which he wrote the lead article received a Best in New England award for features and supplements.

**Jessica Greenbaum's** poems, criticism, and personal essays have appeared in *The New Yorker*, *Ploughshares*, *The Gettysburg Review*, *Kenyon Review*, *Partisan Review*, *Southwest Review*, *The Nation*, *Boulevard*, *Press*, *Salamander*, and elsewhere. Her collection, *Inventing Difficulty*, won the Gerald Cable Prize and was published by Silverfish Review Press in 2000. She lives in Brooklyn with her husband and two daughters.

**Meg Harris**, a professor at Cambridge College, teaches literature, critical thinking and theatre, and is the founder and adviser of the student journal, *Through the Gate*. Her work has appeared or is forthcoming in *The Café Review*, *Whiskey Island Magazine*, *The Berkshire Review*, and in *The Way We Knew It*, an anthology celebrating twenty-five years of fiction from Vermont College, where she received an MFA in writing in 2004.

**Kendra Paredes Hayden** has an a BS in journalism from Southern Illinois University in Carbondale, and an MFA in creative writing from the University of Missouri in St. Louis. Her work appears in the *Louisville Review*, *Natural Bridge*, *Buffalo Carp*, and *ESC!*

*Magazine*. She currently writes features for two publications of the *Belleville News Democrat: The Sunday Magazine*, and *Lipstik*, a magazine for women.

**Judy Katz**, a freelance documentary filmmaker, holds an MFA in poetry from Sarah Lawrence College. Her work has been published in *The New York Times Book Review*, *Salamander*, *The Women's Review of Books*, and *Bellevue Literary Review*, which nominated her work for a Pushcart Prize and featured her as “emerging poet” at a New York Public Library reading.

**Minter Krotzer**, originally from New Orleans, lives in Brooklyn. Her work has appeared or is forthcoming in *Night Train*, *The Saint Ann's Review*, *ShinyGun.com*, and the anthology *Before & After: Stories from New York*. She has received creative writing fellowships from the Virginia Center for the Creative Arts, the Squaw Valley Writers Conference, and the New School, where she received an MFA.

**Francis C. Merrigan** of North Adams, MA, is a retired English teacher who has been writing since 2001 and is a regular participant in Papyri Books' WordPlay. His poetry has been published in *The Berkshire Review*.

**William Miller** is a freelance writer who has lived in the Berkshires for fifteen years. His work has appeared in *Focus Magazine* and on National Public Radio. He recently discovered the form called sudden or flash fiction, and the result was “Faith.”

**Rodger Moody** of Eugene, OR, is the founding editor of Silverfish Review Press. His poems and prose poems have appeared or are forthcoming in *Caliban*, *Indiana Review*, *Shankpainter*, *The Raven Chronicles*, and *Mudfish*. A chapbook, *Unbending Intent*, was published by 26 Books of Portland, OR.

**Linda Pierce** chairs the English Department at Miss Hall's School in Pittsfield, MA. Her work has appeared in *Flyway*, *Blue Mesa Review*, *The Distillery*, *Kalliope*, *Cutbank 62*, and *So-to-Speak*. She is currently working on a collection of short stories.

**Jacquelyn Pope** lives in Dedham, MA. Her work appears or is forthcoming in *Field*, *The New Republic*, *Fulcrum*, *LIT* and *Harvard Review*. Her first book of poems, *Watermark*, was selected by Marie Ponsot for the inaugural Marsh Hawk Press Poetry Award and was published in May 2005.

**Hilary Bird Poremski**, an English teacher at Spaulding High School in Barre, VT, holds an MFA degree in writing from Vermont College. Her work has appeared in *The Berkshire Review*.

**Jonathan A. Reynolds** is an antiquarian bookseller and theatre historian who recently returned to writing and translating after an eighteen-year cold storage period. Originally from upstate New York, he was educated at Cornell University and now lives in Sheffield, MA.

**Frances Richey** is poetry editor for the *Bellevue Literary Review*. Her collection, *The Burning Point*, won the ninth annual White Pine Press Poetry Prize and was published in 2004. Her work has appeared in *River Styx*, *Salmagundi*, *Gulf Coast*, *Notre Dame Review*, and *Cream City Review*, and was nominated for a 2004 Pushcart Prize.

**Helen Klein Ross's** work won first place in *MidAmerican Review's* 2004 Fineline prose-poem competition, was runner up for *Hunger Mountain's* Ruth Stone Poetry Prize, and was nominated for a Pushcart Prize. Her poems have appeared most recently in *Witness* and *Bellevue Literary Review*.

**Michael T. Salerno** of North Adams, MA, a graduate of Skidmore College, is currently working toward an MFA in writing at Sarah Lawrence College. He has been a writing instructor for Word Street.

**Chivas Sandage's** poetry and essays have most recently appeared in *Artful Dodge*, *The Berkshire Review*, *Evergreen Review Online*, *Hampshire Life Magazine*, and *Ms. Magazine*. She holds a BA from Bennington College and an MFA in writing from Vermont College. She recently completed a first collection of poetry, a critical study of

Sylvia Plath's *Ariel: The Restored Edition*, and is at work on a memoir.

**Peter Schmitt** is the author of two collections of poems, *Country Airport* and *Hazard Duty*, both from Copper Beech, and a chapbook, *To Disappear*, forthcoming from Pudding House. New work appears in *Indiana Review* and *Crab Orchard Review*.

**Debora Seidman** lives at the Sirius Community in Shutesbury, MA, when she isn't in New Mexico. She writes poetry, plays, fiction, and creative nonfiction. The retreats she leads, "Writing the Body Home" and "Writing the Prayer of Your Life," are sacred, creative journeys that weave together mind, body, spirit, and the land.

**Hal Sirowitz**, former Poet Laureate of Queens, is the author of four poetry collections. His first book, *Mother Said*, has been translated into nine languages. He is currently the most popular translated poet in Norway.

**Dean Smith's** poems have appeared in *Open City*, *Poetry East*, *Gulf Coast*, *The Pearl*, and *Big Wednesday Review*, and are forthcoming in *Beltway*. His book of poems, *American Boy* (WWPH, 2000) won the Towson University Prize for Literature. His poetry recently appeared in *DC Poets Against the War, Second Edition*, and his first published story in *Minimus*.

**Mark Statman's** work has appeared in *Tin House*, *Hanging Loose*, *The Hat*, *Bayou*, and *Conduit*. He is the author of *Listener in the Snow*, and co-edited *The Alphabet of the Trees: A Guide to Nature Writing*. He has received awards from the National Endowment for the Arts and the National Writers Project, and is an associate professor of creative writing at Eugene Lang College of The New School in New York City.

**Frank Tempone**, director of Word Street, holds an MFA in writing from Vermont College. A fiction writer and essayist, he has been teaching for twelve years, and his work has appeared in *Another Chicago Magazine*, *McSweeney's Internet Tendency*, *580 Split*, and *The Berkshire Review*. He lives in Dalton, MA.

**Anna Viadero** is a writer and memoir-writing teacher who lives in Montague, MA. Her work appears in many anthologies, and she has been a commentator on public radio in New York and New England. She publishes the annual collection, *Local Color: Stories by Western MA Senior Citizens about Life as They Remember It*.

**Laurette Viteritti** is a writer, teacher, and artist from Salem, MA. She holds an MFA in writing from Vermont College. Her work has appeared in *The Concord Monitor*, *The Nashua Telegraph*, and *The Swampscott Reporter*. She has just finished a memoir on grief, and a novel, *Ariadne's Rising*.

**Abigail Wood** of North Adams, MA, is an aspiring music journalist who has written a column called "Abby's Road" for *The North Adams Transcript*. She graduated from Drury High School in June, and will attend Williams College in the fall.

**Bill Zavatsky** teaches at the Trinity School in New York City and has just published a new collection of poetry, *Where X Marks the Spot* (Hanging Loose Press).