
Contributors

Stephen Ackerman works as a lawyer for the New York City Law Department. His poems have appeared in *The Antioch Review*, *Boulevard*, *Columbia Review*, *Mudfish*, *Partisan Review*, *Seneca Review*, and *upstreet*. He lives in Dutchess County, NY, with his wife, Laurie, and their sons, Nicholas and William.

Kelly Ruth Anderson graduated from the University of Iowa with a Bachelor's degree in English, Journalism and Mass Communication. In 2006, her honors thesis, a memoir titled *Small Worlds*, was awarded the University's prize for undergraduate expository writing. She lives in Iowa City.

Jennifer Barber's book, *Rigging the Wind*, received the Kore Press First Book Award and was published in 2003. Her poems have appeared recently in *Field* and *Harvard Review*; she teaches at Suffolk University in Boston and edits the literary journal *Salamander*.

Aaron M. Beatty lives and writes in the former Cerelia Snow Library in Becket, MA, with his wife, Jenn, and their three cats. By day, he works as creative coordinator for KB Toys. His poetry has appeared in *The Berkshire Review* and *upstreet*.

Kathy Briccetti holds an MFA in Creative Writing from the Stonecoast Program of the University of Southern Maine. Her essays, book reviews, and poems have appeared in many publications, and on public radio. She teaches writing classes in the San Francisco Bay area, and is working on a memoir about three generations of absent fathers and adoption in her family.

Dave Champoux holds a BA from McGill University and an MFA from Emerson College. He is a Professor of English at Holyoke (MA) Community College, where he teaches literature and writing, and advises the student literary magazine, *Pulp City*. He produces

the Cabaret series at Flywheel Performing Arts in Easthampton, and his work has recently appeared in *Foliate Oak* and *Meat for Tea*.

Karen Chase ran the Camel River Writing Center in Lenox, MA, from 1991 to 2004. She has taught at The Frost Place and has been a Rockefeller Bellagio Fellow. Her work has appeared in the Norton anthologies, Billy Collins's *Poetry 180*, *The New Yorker*, *The Gettysburg Review*, and *The Yale Review*. She has been a Pushcart Prize nominee five times. Her book of poems, *Kazimierz Square*, appeared in 2000, and a second poetry collection, *Are You Scared, Bear?*, will come out in May 2008. *Land of Stone*, a nonfiction book about her work as poet in residence at a psychiatric hospital, was published by Wayne State University Press in 2007.

Nannette Crane is currently completing a short-story collection whose working title is *Expert Zipper Repair*. A graduate of the Vermont College MFA in Writing Program, she teaches English and creative writing at National Park Community College in Hot Springs, AR, and also teaches at a summer arts camp for children.

Patricia Crane's work has appeared or is forthcoming in numerous publications, including *Ars Interpres*, *Atlanta Review*, *Bellevue Literary Review*, *Calyx*, *Kalliope*, *RUNES*, *The Sow's Ear Poetry Review*, *Two Rivers Review*, and *West Branch*, as well as reviews and essays in *Poetry International* and *The Writer's Chronicle*. A resident of the western Massachusetts hilltowns, she moved with her family to Sweden in the summer of 2007.

Mark DeCarteret was born in Lowell, MA, and lives in Stratham, NH. His poetry has appeared in more than 150 literary reviews including *AGNI*, *Atlanta Review*, *Caliban*, *Chicago Review*, *Cream City Review*, *Gargoyle*, *Phoebe*, *Poetry East*, *Salt Hill*, and *Sonora Review*, and in such anthologies as *American Poetry: The Next Generation* and *Thus Spake the Corpse: An Exquisite Corpse Reader 1988-1998*. He is the author of three books: *Over Easy*, *Review: A Book of Poems*, and *The Great Apology*. A chapbook, *(If this is the) New World*, is forthcoming in 2007.

Lorene Delany-Ullman, a native Californian, earned her MFA in Writing from the University of California, Irvine, where she teaches composition and poetry. Her work has appeared in *Elixir*, *Crab Creek Review*, *Washington Square*, and *Perihelion*. She is a founding member of the Casa Romantica Poetry Reading Series, which sponsors monthly readings in Orange County.

Vivian Dorsel holds an MFA in Writing from Vermont College and was managing editor of *The Berkshire Review* for eight years. Her work has appeared in *Connecticut River Review*, *The Mind's Eye*, *Pif*, *The Artful Mind*, and *The Women's Times*. She lives in Richmond, MA, and teaches writing workshops at the Norman Rockwell Museum and Taconic High School.

Pamela B. Erens's short fiction has appeared or is forthcoming in *Chicago Review*, *Boston Review*, *Bellingham Review*, *The Literary Review*, *Black Warrior Review*, and *Skidrow Penthouse*, and has been nominated for a Pushcart Prize. Her novel, *The Understory*, won Ironweed Press's Discovered Voices competition and will be published in September 2007. She received her second fellowship in fiction from the New Jersey State Council on the Arts for 2007. She lives in Maplewood, NJ.

Jonathan Evison's stories have appeared in *The Portland Review*, *Orchid*, *Knock*, *Red Wheelbarrow*, *Quick Fiction*, *Stringtown*, and other journals. His novel, *All About Lulu*, will be released in spring 2008 by Soft Skull Press. He lives on an island in Puget Sound.

Gretchen Fletcher lives in Fort Lauderdale and leads writing workshops for Florida Center for the Book. Her poetry has appeared in journals, including *The Chattahoochee Review*, *Pacific Coast Journal*, *Northeast Corridor*, and *Inkwell*, and in anthologies, including *Sincerely, Elvis*; *The Cancer Poetry Project*, and *Poetic Voices Without Borders*. She received the grand prize in San Francisco's Artists Embassy International Dancing Poetry Festival, and first honorable mention in Canada's *lichen literary journal* Serial Poet competition. She was a finalist for the Howard Nemerov Sonnet Award, and a juried poet at the Houston Poetry Fest.

Harrison Candelaria Fletcher lives in Denver, CO, and holds an MFA in Writing from Vermont College. His work has appeared or is forthcoming in the *Touchstone Anthology of Contemporary Nonfiction*, *Fourth Genre*, *Puerto del Sol*, *Cimarron Review*, *Open Windows*, and elsewhere. An essay finalist for the 2007 National Magazine Award, he has received the *New Letters* Essay Award, *New Letters* Readers' Award, and an honorable mention in the 2005 AWP Intro Journals competition. He has also been a finalist for the PEN Center USA, *Iowa Review*, and *Gulf Coast* nonfiction contests.

Michelle Gillett of Stockbridge, MA, is contributing editor to *The Women's Times*, a *Berkshire Eagle* opinion columnist, and a writing instructor. She holds an MFA from the Warren Wilson Program for Writers, and has received many poetry awards, including a Massachusetts Cultural Council fellowship. She is the author of a chapbook, *Rock & Spindle*, and a poetry collection, *Blinding the Goldfinches*, which was chosen by Hayden Carruth as winner of the 2003 Backwaters Press Poetry Prize.

Jessica Greenbaum's poems, criticism, and personal essays have appeared or are forthcoming in *The New Yorker*, *Ploughshares*, *The Gettysburg Review*, *Kenyon Review*, *Partisan Review*, *Harvard Review*, *Press*, *Salamander*, and elsewhere. Her collection, *Inventing Difficulty*, won the Gerald Cable Prize and was published by Silverfish Review Press in 2000. She lives in Brooklyn.

Joyce A. Griffin holds a BA in Creative Writing from Sarah Lawrence College and an MFA in Fiction Writing from Vermont College. She is managing editor of the *Hastings Center Report* and *IRB: Ethics & Human Research*, journals published by The Hastings Center, a bioethics research institute. Her work has appeared in *The Berkshire Review* and *upstreet*. She lives in Tomkins Cove, NY.

Jeffrey Harrison's fourth book of poems, *Incomplete Knowledge*, was published last November by Four Way Books and made the BookSense top ten poetry list for 2007. In June 2006, *The Names*

of Things: New and Selected Poems was published by The Waywiser Press in England. He lives in Dover, MA.

Barry Jay Kaplan lives in New Haven, CT. His stories have appeared in *Descant*, *Bryant Literary Review*, *Appearances*, *Northern New England Review*, and *Central Park*. He has published three novels, *Black Orchid* (with Nicholas Meyer), *That Wilder Woman*, and *Biscayne*. His book of interviews, *Actors at Work* (with Rosemarie Tichler) will be published in August 2007.

Judy Katz, a freelance documentary filmmaker, holds an MFA in Poetry from Sarah Lawrence College. Her work has been published in *The New York Times Book Review*, *Salamander*, *The Women's Review of Books*, and *Bellevue Literary Review*, which nominated her work for a Pushcart Prize and featured her as "emerging poet" at a New York Public Library reading.

Pete Levine holds an MFA in Writing from Johns Hopkins University. His stories have appeared or are forthcoming in *The Hopkins Review*, *The Missouri Review*, *StoryQuarterly*, *The South Carolina Review*, *Arts & Letters*, and elsewhere. He was a Tennessee Williams Scholar at the 2006 Sewanee Writers' Conference. He lives in Washington, DC.

Lance E. Mason is a Santa Barbara dentist who has lived all over the world and taught and practiced in the U.S., New Zealand, and elsewhere. He began writing travel journals in 1970 and has since produced three novels and many short stories and essays.

Robin Oliveira grew up in Albany, NY, and now lives in Seattle. She is a former Critical Care/Bone Marrow Transplant Nurse. She has studied Russian at the Pushkin Language Institute in Moscow, ridden across Honduras in an old Bluebird school bus next to a woman holding a pig, and was once nearly thrown out of a party at the White House. She holds an MFA in Fiction Writing from Vermont College, and is working on a novel.

Michelle Otero's essay collection, *Malinche's Daughter*, was published in 2006 by Momotombo Press. Her work has appeared or is forthcoming in *Artful Dodge*, *Puerto del Sol*, *Border Senses*,

and other publications in the U.S. and Mexico. She has attended residencies at Hedgebrook and Macondo, and in 2006 was awarded an AWP Intro Journals Award for nonfiction. She lives in Albuquerque, NM.

David C. Palmer, a native of Pittsfield, MA, holds a PhD in Psychology from the University of Massachusetts, Amherst, and is a lecturer in psychology at Smith College. He has published many theoretical and experimental articles in the behavior analysis literature, and is the co-author (with Dr. John W. Donahoe) of *Learning and Complex Behavior*. He serves on the editorial boards of the *Journal of the Experimental Analysis of Behavior*, *The Behavior Analyst*, and *The Analysis of Verbal Behavior*. He lives in Leverett, MA, with his wife and two daughters.

Kirsten Rian is a poet and educator, and a freelance grant writer and editor. She was a finalist in the last *Glimmer Train* Poetry Open, and her work has appeared in the literary journal *Rhino* and in *Raising Our Voices*, an anthology of Oregon poets against the war. She is a writer in residence through the Writers in the Schools Program in Portland, and was recently awarded a Soapstone Artist Residency. San Francisco Center for the Book sponsored a reading of her poetry and produced a broadside of her work in 2006.

Frances Richey is a poetry editor for the *Bellevue Literary Review*. Her collection, *The Burning Point*, won the White Pine Press Poetry Prize and was published in 2004. Her work has appeared in *River Styx*, *Salmagundi*, *Gulf Coast*, *Notre Dame Review*, *Cream City Review*, *upstreet*, and other publications. She was nominated for a 2004 Pushcart Prize.

Molly Ritvo was born and raised in Vermont, and now lives in Brookline, MA. She studied English and Judaic studies at Tufts University, and is currently an MFA candidate in Writing at Emerson College. She is a freelance writer, and is working on her first novel.

Bruce Holland Rogers is the author of the short-fiction collections *Flaming Arrows*, *Thirteen Ways to Water*, *Wind Over Heaven*, and

The Keyhole Opera, which won the World Fantasy Award for the best collection published in English during 2005. He is a permanent member of the fiction faculty for the Whidbey Writers Workshop low-residency MFA Program. He lives in London, UK.

Max Ruback was born in Massachusetts and graduated from Mount Ida College. He teaches English and reading at John I. Leonard High School in West Palm Beach, FL, where he also coaches basketball. His recent and forthcoming work can be read in *Frostproof Review*, *Descant*, *Quick Fiction*, *Adbusters*, *Zone 3*, and *Rambler*. He is seeking representation for his short-story collection, *The Kindest Light*.

Elaine Sexton is the author of two collections of poems, *Sleuth*, 2003, and *Causeway*, forthcoming in 2008, both with New Issues Press, Western Michigan University. She lives in New York City.

Kiki Smith is a costume designer who teaches theatre design at Smith College. She lives in Shelburne, MA.

Rob McClure Smith's short stories have appeared in *Other Voices*, *Versal*, *Chelsea*, *Confrontation*, *Barcelona Review*, and other journals. He is a winner of the Scotsman Orange Short Story Award. He lives in Galesburg, IL.

Lindsay Anne Sproul, originally from Cambridge, MA, is a senior Creative Writing major at Beloit College. She has spent the last couple of years writing primarily creative nonfiction and memoir, but this fall she has been concentrating more on fiction. She hopes to begin a creative writing MFA program in the fall of 2007.

Shawne Steiger is a Fiction graduate of the Vermont College MFA in Writing Program. Her work has appeared or is forthcoming in *The Berkshire Review*, *The Portland Review*, and *Trillium*. She lives in Syracuse, NY, where she supports her writing habit by working as a psychiatric social worker.

Rebecca Strauss graduated in 2006 from Barnard College, Columbia University. She received the Leonore Marshall Poetry Prize, and the Helen Searcy Puls Prize for the best poem in any of the school's competitions. In 2005, she received the Stains-Berle

Memorial Prize for her translations of Old English poems. Her work has appeared in *Iris* and *The HazMat Review*. She lives in New York City.

Karen D. Taylor is a jazz singer, writer, editor, and the mother of two extraordinary souls: Chenzira Imani Malcolm Taylor-Lewis and Siyaka Taylor-Lewis. She lives in New York City and holds an MFA in writing from Vermont College.

Frank Tempone, director of Word Street, holds an MFA in Writing from Vermont College. A fiction writer and essayist, he has been teaching for thirteen years, and his work has appeared in *Another Chicago Magazine*, *McSweeney's Internet Tendency*, *580 Split*, and *The Berkshire Review*. He lives in Dalton, MA.

Patricia Moger Varshavtchik is a teacher by calling and a poet by nature. She lives with her family in upstate New York near the Massachusetts border, a place where as a child she dreamed of living one day.

Katy J. Vopal is a displaced New Orleans soul living in Milwaukee. She teaches writing at Lakeland College and Ottawa University, and is a PhD candidate in Creative Writing at the University of Wisconsin-Milwaukee. Her work has appeared or is forthcoming in *Quality Women's Fiction*, *Dan River Anthology*, *Harrington Lesbian Literary Quarterly*, *Characters*, *Flesh from Ashes*, *Working Writer*, and other publications. Judy Blume is her hero.

Kelley Jean White is a Philadelphia pediatrician. Her work has appeared in many journals, including *Exquisite Corpse*, *Nimrod*, *Poet Lore*, *Rattle*, and the *Journal of the American Medical Association*, and in several chapbooks, including *Rule of Thumb*, which received the Cynic Prize from Cynic Press. Her most recent collection is *Living in the Heart*. Her work is also included in two anthologies of poetry by physicians, *Primary Care* and *Body Image*.

Bill Zavatsky teaches at the Trinity School in New York City and has just published a new collection of poetry, *Where X Marks the Spot* (Hanging Loose Press). His poem "Voices" will appear on the forthcoming CD of the same name by jazz pianist Marc Copland.