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## Contributors

**John Abbott** of Kalamazoo, MI, is in the final year of his MFA in Creative Writing at Western Michigan University. He is an Assistant Fiction Editor at *Third Coast*, and is working on his first novel.

**Stephen Ackerman** works as a lawyer for the New York City Law Department. His poems have appeared in *The Antioch Review*, *Boulevard*, *Columbia Review*, *Mudfish*, *Partisan Review*, *Seneca Review*, and *upstreet*. He lives in Beekman, NY, with his wife, Laurie, and their sons, Nick and Will.

**Sybil Baker** lived in Seoul, South Korea, for twelve years, and is now an Assistant Professor of Creative Writing at the University of Tennessee at Chattanooga. Her fiction was most recently in *3 a.m. magazine*, *Paper Street*, and *The Bitter Oleander*. Her essays have appeared or are forthcoming in *The Writer's Chronicle*, *Segue*, *Alehouse*, and the anthology *A Woman's World Again*, and she was the winner of Seoul's essay contest in 2005. Her novel, *The Life Plan*, will be published by Casperian Books in early 2009.

**Jennifer Barber's** book, *Rigging the Wind* (2003), received the Kore Press First Book Award. Her poems have appeared recently in *Field* and *Harvard Review*; she teaches at Suffolk University in Boston and edits the literary journal *Salamander*.

**Jeanne Marie Beaumont** is author of *Curious Conduct* (BOA Editions, 2004) and *Placebo Effects*, selected by William Matthews for the National Poetry Series (Norton, 1997), and co-editor of *The Poets' Grimm: 20<sup>th</sup> Century Poems from Grimm Fairy Tales*. She teaches at the Unterberg Poetry Center of the 92<sup>nd</sup> St Y and the Stonecoast MFA Program, and directs the seminar at The Frost Place. New work appears or is forthcoming in *Barrow Street*, *Court Green*, *Ellipsis*, and *The Year's Best Fantasy and Horror 2007*.

**Jen Bills**, a graduate of the Iowa Writers' Workshop, teaches in Chicago at Columbia College and Loyola University. Her poetry has

appeared or is forthcoming in *Gulf Coast*, *POOL*, *The Malahat Review*, *Puerto del Sol*, *Sentence*, and *Rivet*.

**Michelle Boisseau** directs the creative writing program at the University of Missouri/Kansas City. Her third collection of poetry, *Trembling Air* (U. of Arkansas, 2003), was a PEN/USA finalist. New work has appeared in *Poetry*, *Ploughshares*, *TriQuarterly*, *Shenandoah*, *Gettysburg Review*, *Kenyon Review*, and elsewhere. Her *Writing Poems* (Longman, 2007) is in its seventh edition.

**Randall Brown** teaches at Saint Joseph's University. He holds an MFA from Vermont College of Fine Arts and a BA from Tufts. Recent work has appeared or is forthcoming in *Hunger Mountain*, *Connecticut Review*, *The Saint Ann's Review*, *The Evansville Review*, *The Laurel Review*, *Dalhousie Review*, and others. His collection of (very) short fiction, *Mad to Live*, won the 2007 Flume Press chapbook contest and will be out in August/September 2008.

**Katherine Lien Chariott** holds an MFA from Cornell University and a PhD from University of Nevada/Las Vegas, where she was a Schaeffer Fellow in fiction. Her prose has appeared or is forthcoming in *Columbia*, *Sonora Review*, *Concho River Review*, *580 Split*, and elsewhere. She lives in Shanghai, China.

**Karen Chase** ran the Camel River Writing Center in Lenox, MA, from 1991 to 2004. She has taught at The Frost Place and has been a Rockefeller Bellagio Fellow. Her work has appeared in the Norton anthologies, Billy Collins's *Poetry 180*, *The New Yorker*, *The Gettysburg Review*, and *The Yale Review*. Her book of poems, *Kazimierz Square*, appeared in 2000, and a second poetry collection, *Bear*, will come out in May 2008. *Land of Stone*, a nonfiction book about her work as poet in residence at a psychiatric hospital, was published by Wayne State University Press in 2007.

**Selfa Chew** holds an MFA in Creative Writing from the University of Texas at El Paso. She is the author of *Azogue en la raíz* (2005) and *Mudas las garzas* (2007). Translations of her poems have appeared in *Common Ground Review* and *Versal*.

**Jeanie Chung's** stories have appeared in *Timber Creek Review*, *Madison Review*, *Hunger Mountain*, *upstreet*, and the anthology *The Way We Knew It*. She holds an MFA in Writing from Vermont College of Fine Arts, and was a journalist for twelve years, most recently a sportswriter at the *Chicago Sun-Times*. Her nonfiction has also appeared in *The Writer's Chronicle*, the *Chicago Tribune*, and other publications. She is a senior staff writer in the Office of Communications for the Chicago Public Schools.

**Charles Coté** was born in North Adams, MA, and lives in Rochester, NY, where he practices as a clinical social worker. His work has appeared or is forthcoming in *The Cortland Review*, *Blueline*, *Free Lunch*, *Identity Theory*, *Modern Haiku*, *Connecticut River Review*, *Adagio Verse Quarterly*, and *HazMat Review*.

**Josh Denslow** lives in Glendale, CA. He holds a BA in film from Columbia College Chicago, and has written and directed five short films. His first collection of short stories is nearing completion, and when his boss isn't looking, he writes short stories at his desk.

**Vivian Dorsel** holds an MFA in Writing from Vermont College of Fine Arts and was managing editor of *The Berkshire Review* for eight years. Her work has appeared in *Connecticut River Review*, *The Mind's Eye*, *Pif*, *The Artful Mind*, and *The Women's Times*. She lives in Richmond, MA, and teaches writing workshops at the Norman Rockwell Museum and Taconic High School.

**Alan Feldman** is the author of *A Sail to Great Island*, which won the 2004 Felix Pollak Prize, *The Happy Genius* (1978), which won the Elliston Book Award, and other books of poetry. He has also published a critical study of Frank O'Hara, a children's novel, and a book about teaching first-year writing at Framingham State College, where he has been on the faculty for many years. This summer he will teach a drop-in poetry workshop at Castle Hill in Truro, MA.

**Harrison Candelaria Fletcher** lives in Denver, CO, and holds an MFA in Writing from Vermont College of Fine Arts. His work has appeared or is forthcoming in the *Touchstone Anthology of Contemporary Creative Nonfiction*, *Fourth Genre*, *Puerto del Sol*,

*Cimarron Review*, *Open Windows*, and elsewhere. An essay finalist for the 2007 National Magazine Award, he has received the *New Letters* Essay and Readers' Awards, a special mention in the 2008 Pushcart anthology, and an honorable mention in the 2005 AWP Intro Journals competition. He has also been a finalist for the PEN Center USA, *Iowa Review*, and *Gulf Coast* nonfiction contests.

**Douglas Glover**, a Canadian who lives in upstate New York, is the author of five story collections, four novels, a book of essays, and a book about novel form. He won the 2006 Writers' Trust of Canada Timothy Findley Award. His novel *Elle* won the 2003 Governor-General's Award for Fiction, and was a finalist for the 2005 International IMPAC Dublin Literary Award. His stories have appeared in *Best American Short Stories*, *Best Canadian Stories*, *The New Oxford Book of Canadian Stories*, and other anthologies. He has taught at Skidmore College, Colgate University, Davidson College, SUNY/Albany, and Vermont College of Fine Arts.

**Jessica Greenbaum's** poems, criticism, and personal essays have appeared or are forthcoming in *The New Yorker*, *Ploughshares*, *The Gettysburg Review*, *Kenyon Review*, *Partisan Review*, *Harvard Review*, *Press*, *Salamander*, and elsewhere. Her collection, *Inventing Difficulty*, won the Gerald Cable Prize and was published by Silverfish Review Press in 2000. She lives in Brooklyn.

**Daniel Hales** lives in Greenfield, MA, and teaches English to residential Special Ed high school students, and to honors students at UMass/Amherst. His poems have appeared or are forthcoming in *Conduit*, *Quarter After Eight*, *Slipstream*, *Cranky*, *Bateau*, and *Opus 42*.

**Tiff Holland's** work has recently appeared in *The Mississippi Review*, *Elimae* and *Hobart's* and has twice been nominated for a Pushcart Prize. She earned her PhD at the Center for Writers at the University of Southern Mississippi, and lives in Texas with her husband and daughter.

**Paul Hostovsky** lives in Medfield, MA. His work has been featured on Poetry Daily, Verse Daily, and The Writer's Almanac. His two

recent chapbooks are *Bird in the Hand* (Grayson Books) and *Dusk Outside the Braille Press* (Riverstone Press).

**Willard J. Howland** grew up in Weir, KS, received his BS and MD degrees at the University of Kansas, and trained to be a radiologist at the Mayo Clinic. He has five children and nine grandchildren, and lives in Canton, OH.

**Alison Jarvis'** work has appeared in *Bellevue Literary Review*, *Chelsea*, *Gulf Coast*, *Notre Dame Review*, *Seattle Review* and other publications. She received the Lyric Poetry Award from the Poetry Society of America and the Guy Owen Prize from *Southern Poetry Review*. She lives and works as a psychotherapist in Manhattan.

**Richard Jordan** has published poetry in various print and electronic journals, including *Concho River Review*, *Redactions*, *Segue*, *Cranky*, *Pacific Review*, and *Harpur Palate*. He holds a PhD in mathematics and teaches at Mount Holyoke College in South Hadley, MA.

**Toshiya Kamei's** translations include *The Curse of Eve and Other Stories* by Liliana Blum (Host, 2008), and *Collection: Ekphrastic Poems* by Ericka Ghersi (Canvas Press, 2007). She lives in Fayetteville, AR.

**Elaine H. Kim** holds an MFA from Sarah Lawrence College. She has received a 2006-2007 Fulbright grant to South Korea, a 2006 fiction fellowship from the New York Foundation for the Arts, a 2006 Jerome Foundation travel grant, and a 2006 Wallace *Reader's Digest* Fellowship at the Millay Colony for the Arts. She has also been a resident at the Edward F. Albee Foundation, the Blue Mountain Center, and the Napa Valley Writers' Conference.

**David Kirby's** *House on Boulevard St.: New and Selected Poems* was a finalist for the 2007 National Book Award. He teaches English at Florida State University.

**Michael Martone** has been the subject of more than enough contributor's notes already, and doesn't need another one.

**Daniel Meltz** is a technical writer living in New York. His poetry has been published in *American Poetry Review*, *Mudfish*, and college publications.

**Lenore Myka** is a student in the MFA Program for Writers at Warren Wilson College. Her stories have appeared in the *Massachusetts Review* and the anthology *Further Fenway Fiction: Vol. II*. She received a City of Somerville Arts Council literary grant and was the Corrine Steele Fellow at the Millay Colony for the Arts.

**A. J. Naslund** lives in Louisville, KY. He holds a BA and an MA from the University of Montana/Missoula, and a PhD from the University of Louisville. He was a university English teacher for several years in the US, Japan, and Korea. His work has appeared or is forthcoming in *Abiko Annual* (Japan), *Lips*, *Ceramics Monthly*, *RagTimes*, *Kentucky Poetry Review*, *The Louisville Review*, *Caesura*, and others. His poetry collection, *Silk Weather* (1999), was published by Fleur-de-Lis Press, Spalding University.

**Michael O'Brien's** most recent poetry collection is *Sleeping and Waking* (Flood Editions, 2007), which was a finalist for the 2007 National Book Critics Circle Award. He lives in New York.

**Robin Oliveira** grew up in Albany, NY, and lives in Seattle. She is a former Critical Care/Bone Marrow Transplant Nurse, and holds an MFA in Fiction Writing from Vermont College of Fine Arts. Her novel-in-progress, *The Last Beautiful Day*, was awarded the 2007 James Jones First Novel Fellowship.

**Molly Ritvo** grew up in Montpelier, VT, holds a BA in English and Judaic Studies from Tufts University, and is an MFA candidate in Writing at Emerson College. Her fiction has appeared in *upstreet*, *SamizDada*, *Gauge Journal*, and *A B+ literary webzine*. She works as a journalist for *The Jewish Advocate*, and her nonfiction has also appeared in *Brookline Magazine*, *Brookline Our Town Magazine*, *JVibe Magazine*, and *The Allston-Brighton Tab*.

**Elaine Sexton** is the author of two collections of poems, *Sleuth* (2003), and *Causeway* (2008), both with New Issues Press, Western Michigan University. She lives in New York City.

**Dean Smith's** poems have appeared in *Open City, Poetry East, Gulf Coast, The Pearl, Big Wednesday Review, Beltway*, and the second edition of *DC Poets against the War*. His book of poems, *American Boy* (WWPH, 2000) won the Towson University Prize for Literature. His first published story recently appeared in *Minimus*. He lives in Alexandria, VA.

**Yerra Sugarman** received the 2005 PEN/Joyce Osterweil Award for Poetry for her first book, *Forms of Gone* (Sheep Meadow, 2002), and her second book, *The Bag of Broken Glass* (Sheep Meadow, 2008) was recommended at the National Book Critics Circle Good Reads Discussion. She has received many prizes, most recently a Glenna Luschei *Prairie Schooner* Award, the Cecil Hemley Memorial Award from the Poetry Society of America, and a Canada Council Grant for Creative Writers. She teaches poetry at Rutgers University, and is a Writer in Residence at Eugene Lang College of The New School for Liberal Arts.

**Frank Tempone**, director of Word Street, holds an MFA in Writing from Vermont College of Fine Arts. A fiction writer and essayist, he has been teaching for fourteen years, and his work has appeared in *Another Chicago Magazine, McSweeney's Internet Tendency, 580 Split*, and *The Berkshire Review*. He lives in Dalton, MA.

**Bill Zavatsky** has been awarded a 2008 Guggenheim Fellowship in Poetry. He teaches at the Trinity School in New York City and has just published a new poetry collection, *Where X Marks the Spot* (Hanging Loose Press). His poem "Voices" appears on the new CD of the same name by jazz pianist Marc Copland. He will be a Fellow at the MacDowell Colony for the second time this summer.

**Kip Zegers** is originally from Chicago, and lives in the Bronx. He has been a volunteer for VISTA and for the Southern Christian Leadership Conference, and has taught at Hunter College High School for 22 years. His work has been published in two poetry collections, *The Promise Is* (Humana, 1985) and *Walt's Last Stand* (Foothills, 2005), and five chapbooks. He and his wife, Jill Crandall, have one daughter, Annie.