
Contributors

Stephen Ackerman works as a lawyer for the New York City Law Department. His poems have appeared in *The Antioch Review*, *Boulevard*, *Columbia Review*, *Mudfish*, *Partisan Review*, *Seneca Review*, and **upstreet**. He lives in Beekman, NY, with his wife, Laurie, and their sons, Nick and Will.

Amy Amoroso holds an MFA from George Mason University, where she was awarded the 2006 George Mason Thesis Fellowship for her novel, *On the Way Home*. She has fiction published in *Alligator Juniper* and lives in Portland, ME, where she works as a ghostwriter.

Rebeca Antoine has an MFA from the Creative Writing Workshop at the University of New Orleans. Her fiction has appeared in *The Briar Cliff Review*, *Gulf Stream*, *Blithe House Quarterly*, and other publications. She is the editor of the nonfiction anthology *Voices Rising: Stories from the Katrina Narrative Project* (2008).

Craig Bailey is a native of northern Indiana and holds a BA in English from Florida State University. He has spent most of his adult life in the South in cities such as Garden Valley, TX, Tallahassee, FL, and Nashville, TN. He currently resides back in his home town, where he whiles away the time seeking out good beer and plundering the local library.

Jennifer Barber's book, *Rigging the Wind* (2003), received the Kore Press First Book Award. Her poems have appeared recently in *Field*, *Harvard Review*, and in **upstreet** *number three* and *four*. She teaches at Suffolk University in Boston and edits the literary journal *Salamander*.

Phyllis Barber's seventh book, *Raw Edges* (U. of Nevada), a coming-of-age-in-middle-age memoir, will be out in the Spring of 2010. She is the author of the novel *And the Desert Shall Blossom* (U. of Utah), two books of short stories, *The School of Love* (U. of Utah)

and *Parting the Veil: Stories From a Mormon Imagination* (Signature Books), and *How I Got Cultured: A Nevada Memoir* (U. of Georgia), for which she received the AWP Award Series prize in Creative Nonfiction in 1991. She is on the prose faculty of the Vermont College of Fine Arts, and was recently inducted into the Nevada Writers' Hall of Fame. She lives in Denver.

Robin Behn's most recent books are *Horizon Note* and *Naked Writing*. She teaches in the MFA programs in creative writing at the University of Alabama and Vermont College of Fine Arts.

Matthew Burns is pursuing a PhD in creative writing at Binghamton University, where he is poetry editor for *Harpur Palate* and director of the Writing by Degrees conference. His poems have appeared or are forthcoming in *Paddlefish*, *Cold Mountain Review*, *The Georgetown Review*, and other publications.

Jon Chopan, who lives in Rochester, NY, loves the sport of hockey and though he doesn't watch the game for the fights, he thinks fighting belongs in the sport. His work has appeared in *Glimmer Train*, *Hotel America*, *ReDivider* and a handful of other magazines, which he thanks.

Martha Cooley is the author of two novels, *The Archivist* and *Thirty-Three Swoons*. Her fiction and essays have appeared in *AGNI*, *A Public Space*, and other literary journals. She is an assistant professor of English at Adelphi University.

Nicole Cooley grew up in New Orleans. She has published two books of poetry and a novel. Her latest book, *Breach*, will appear with LSU Press in 2010. She directs the MFA Program in creative writing and literary translation at Queens College-CUNY and lives outside of New York with her husband and young daughters.

Lydia Davis is the author of a novel, *The End of the Story*, and four collections of short fiction, the latest of which is *Varieties of Disturbance*. Her fiction has been published in literary journals ranging from *The New Yorker* to *Shiny*, as well as anthologies such as *Best American Short Stories* and *Best American Poetry*, and has been translated into six languages. She has translated a number of

French works, most recently *Swann's Way* by Marcel Proust (Viking Penguin, 2002), which received the French-American Foundation Annual Translation Prize. She was named a Chevalier of the Order of Arts and Letters by the French government, and in 2003 received a MacArthur Fellowship. She lives in upstate New York, where she is a Fellow of the New York State Writers Institute, and is working on a new translation of *Madame Bovary* for Viking Penguin.

Vivian Dorsel holds an MFA in writing from Vermont College of Fine Arts and was managing editor of *The Berkshire Review* for eight years. She lives in Richmond, MA, teaches writing workshops at the Norman Rockwell Museum and the Jewish Federation of the Berkshires, and has coordinated and taught writing workshops for Word Street, Pittsfield READS! and The Big Read.

Sarah Dozor is from Santa Rosa, CA. She graduated in May from New York University with a BA in English, creative writing, and Africana studies, and currently lives in Brooklyn. This is her first published story.

Lisken Van Pelt Dus teaches English and other languages at Monument Mountain Regional High School, Great Barrington, MA. Her poetry can be found in *upstreet number one and two*, *Conduit*, *Main Street Rag*, *The South Carolina Review*, *Ellipsis*, and other journals, and has earned awards from *The Comstock Review*, *Atlanta Review*, and *Writing the River: the 2004 Word Street Writing Contest*. Her chapbook, *Everywhere at Once*, has just been released by Pudding House Press. She lives in Pittsfield, MA, with her husband, Bob.

Alan Feldman has published in *The Atlantic*, *The New Yorker*, *The Nation*, *The Threepenny Review*, *Virginia Quarterly Review*, and elsewhere. This year his poems will appear in *The Kenyon Review*, *The Southern Review*, *Artful Dodge*, and *Smartish Pace*. He lives in Wellfleet during the summer, and likes to cruise his double-keeled boat on Cape Cod Bay—the basis for a number of poems in his latest book, *A Sail to Great Island*.

Harrison Candelaria Fletcher lives in Denver, CO, and holds an MFA in writing from Vermont College of Fine Arts. His work has appeared or is forthcoming in the *Touchstone Anthology of Contemporary Creative Nonfiction*, *Fourth Genre*, *Puerto del Sol*, *Cimarron Review*, *Open Windows*, and elsewhere. An essay finalist for the 2007 National Magazine Award, he has received the *New Letters* Essay and Readers' Awards, a special mention in the 2008 Pushcart anthology, and an honorable mention in the 2005 AWP Intro Journals competition. He has also been a finalist in the PEN Center USA, *Iowa Review*, and *Gulf Coast* nonfiction contests.

Elizabeth Gold is the author of the memoir, *Brief Intervals of Horrible Sanity*. Her poems have appeared in *Field*, *The Indiana Review*, *Gulf Coast*, *Guernica*, *The Mid-American Review*, and other journals. She lives in Edinburgh, Scotland.

Chris Gordon's poems have appeared in *The Antioch Review*, *The Bellingham Review*, *Fence*, *Northwest Review*, and other publications, and have been translated on two occasions into Japanese by PEN Award recipient Hiroaki Sato. He lives in Springfield, OR.

Kevin Grauke's stories have appeared in *The Southern Review*, *Hayden's Ferry Review*, *Story Quarterly*, *Quarterly West*, *Blue Mesa Review*, *Third Coast*, and other publications. He teaches at La Salle University in Philadelphia.

Jessica Greenbaum's poems, criticism, and personal essays have appeared or are forthcoming in *The New Yorker*, *Ploughshares*, *The Gettysburg Review*, *Kenyon Review*, *Partisan Review*, *Harvard Review*, *Press*, *Salamander*, and elsewhere. Her collection, *Inventing Difficulty*, won the Gerald Cable Prize and was published by Silverfish Review Press in 2000. She lives in Brooklyn.

Eve Grubin's book of poems, *Morning Prayer*, was published by Sheep Meadow Press. She has taught creative writing and Jewish studies at the City College of New York and now teaches poetry at The New School, directs the Drisha Arts Fellowships Program, and teaches tenth-grade English at Manhattan High School for Girls. Her poems have appeared in *The New Republic*, *American Poetry*

Review, Conjunctions, and other journals. Her essay “After Eden: The Veil as a Conduit to the Internal” appeared in *The Veil: Women Writers on Its History, Lore and Politics* (U of CA Press, 2009). She holds an MA in English and an MFA from Sarah Lawrence. She is a senior editor at *Lyric Poetry Review*.

R. S. Gwynn is the author of *No Word of Farewell: Selected Poems 1970-2000*, and the editor of the Pocket Anthology Series from Penguin/Longman. He has taught at Lamar University since 1976.

Marilyn Hacker is the author of eleven books of poems, including *Desesperanto* (Norton, 2003) and *Essays on Departure* (Carcenet, UK, 2006); a new collection, *Names*, will be published in the fall of 2009. She has also published nine collections of translations of French poetry. The “paragraph” is a 15-line form invented by the American poet Hayden Carruth (1921-2008).

Rachel Hadas is Board of Governors professor of English at the Newark campus of Rutgers University. She is currently co-editing an anthology of Greek poetry in translation from Homer to the present, due out from Norton at the end of this year. Her new book of poems, *The Ache of Appetite*, will be published by Copper Beech Press.

Mark Halliday teaches at Ohio University. His fifth book of poems, *Keep This Forever*, was published in 2008 by Tupelo Press.

Catherine Harnett lives in Fairfax, Virginia. She has published two volumes of poetry, *Still Life* and *Evidence*, through the Washington Writers Publishing House. She has also published short fiction, and her story “Her Gorgeous Grief” was included in the anthology *Writes of Passage: Coming of Age Stories and Memoirs from the Hudson Review* in 2008. Her poetry has recently appeared in *Innisfree* and *Right Hand Pointing*. She received her MA from Georgetown University and has worked in a variety of positions in the federal government.

Jeffrey Harrison's poems have appeared in *The New Yorker, Paris Review, Poetry, The Yale Review, The New Republic, Poets of the New Century*, and other publications. His fourth collection,

Incomplete Knowledge, was one of two runners-up for the 2007 Poets' Prize. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, as well as two Pushcart Prizes and other awards. He lives in Dover, MA.

Tiff Holland's work has recently appeared in *The Mississippi Review*, *Elimae*, and *Hobart's*, and has twice been nominated for a Pushcart Prize. She earned her PhD at the Center for Writers at the University of Southern Mississippi, and lives in Texas with her husband and daughter.

Paul Hostovsky lives in Medfield, MA. His poems have been published in *Carolina Quarterly*, *Shenandoah*, *New Delta Review*, *Atlanta Review*, *Poetry East*, and many other journals and anthologies. He has won awards from the *Comstock Review* and the *White Pelican Review*, and a Pushcart Prize. He has three chapbooks and one full-length poetry collection, *Bending the Notes*, (Main Street Rag, 2008). He makes his living in Boston as an interpreter for the deaf-blind.

Jay Kauffmann is the 2009 Writer-in-Residence at Randolph College and holds an MFA in writing from Vermont College of Fine Arts. Winner of the Andrew Grossbardt Memorial Poetry Prize and nominee for *Best New American Voices 2009*, he has new work out in *The Writer's Chronicle*, *Lumina*, and *Mid-American Review*. He lives in Paris and is working on *Mannequin*, a memoir about his years as an international model.

Joanna McNaney earned her MA in English from SUNY-Brockport in 2004, and her MFA in creative writing from Pacific Lutheran University's Rainier Writing Workshop in 2008. Her writing has appeared in *HazMat Literary Review*, *San Francisco Chronicle*, *Bitch*, and *Short Takes: Brief Encounters with Contemporary Nonfiction* (Norton, 2005). She lives in Manhattan with her partner, Margot, and cat, Monty.

Philip Metres is the author of six books, including *To See the Earth* (2008) and *Behind the Lines: War Resistance Poetry on the American Homefront Since 1941* (2007). He is currently working

on *Sand Opera*, and is associate professor of English at John Carroll University in Cleveland.

Rodger Moody is the founding editor of Silverfish Review Press. His poems have appeared in *ZYZZYVA*, *Caliban*, *Eclipse*, and online at *The Northern Agrarian Monthly* and *Poets Against War*. A chapbook, *Unbending Intent*, was published by 26 Books (Portland, OR, 1997). He has made his living as a warehouse worker for the last twenty-four years.

Scott Nadelson is the author of two story collections, *The Cantor's Daughter*, recipient of the Reform Judaism Fiction Prize and the Samuel Goldberg & Sons Fiction Prize for Emerging Jewish Writers, and *Saving Stanley: The Brickman Stories*, winner of the Oregon Book Award for short fiction and the Great Lakes Colleges Association New Writers Award. His work has appeared or is forthcoming in *Glimmer Train Stories*, *American Literary Review*, *Arts & Letters*, *Puerto del Sol*, *South Dakota Review*, and elsewhere. He lives in Salem, OR.

Robin Oliveira grew up in Albany, NY, and lives in Seattle. She is a former critical care/bone marrow transplant nurse, and holds an MFA in fiction writing from Vermont College of Fine Arts. Her novel, *My Name is Mary Sutter*, which won the 2007 James Jones First Novel Fellowship, will be published by Viking Penguin in June 2010. A chapter appeared in the July 2008 issue of *Provincetown Arts* magazine.

Hara E. Person, publisher and director of the CCAR Press, received rabbinic ordination from HUC-JIR and an MA in Fine Arts from NYU/ICP. She is co-author of *Stories of Heaven and Earth: Bible Heroes in Contemporary Children's Literature*, and was managing editor of *The Torah: A Women's Commentary*, the 2008 National Jewish Book Award Book of the Year. Her poems and essays have appeared in many journals and anthologies. She is adjunct rabbi at Brooklyn Heights Synagogue and High Holy Day rabbi in Fire Island Pines. She lives with her family in Brooklyn.

Cynthia Saunders Quiñones has been an English teacher and a writing instructor, and is now director of education for the Barrington Stage Company. She is a board member for One Small House, a group of volunteers who travel to Mexico every year to build homes for families in need. Her work has appeared in *The Berkshire Review* and **upstreet** *number one*. She lives in North Adams, MA, with her husband, Mike.

Wendy Ralph is a PhD candidate in 20th-century American literature at the University of South Carolina. She was born a Texan and now resides in Columbia, SC. Having published both fiction and non-fiction, she aims to continue to explore both genres. Her first novel and memoir are both in progress, and her most recent publications can be found in *Verbsap*, *Short Story*, *Carillon*, *Sandhills*, and *Yemassee*.

David Salner's fourth collection of poetry, *John Henry's Partner Speaks*, appeared last spring from WordTech. His work has appeared or is forthcoming in *Threepenny Review*, *Poetry Daily*, *Prairie Schooner*, *The Iowa Review*, *Atlanta Review*, *Southern Humanities Review*, and other publications. His first published short fiction was just nominated for this year's Pushcart Prize. He worked at manual labor for twenty-five years, and his writing is deeply influenced by the people he worked with.

Maya Sonenberg is the author of *Voices from the Blue Hotel* (Chiasmus, 2007) and *Cartographies* (U. of Pittsburgh), which received the Drue Heinz Literature Prize. She lives in Seattle and teaches in the creative writing program at the University of Washington. She thanks the UW's Helen Riaboff Whiteley Center, where this story was written.

Jean Valentine, current New York State Poet, has lived most of her life in New York City. Her collection, *Door in the Mountain: New and Collected Poems 1965-2003*, won the 2004 National Book Award. Her tenth collection is *Little Boat* (Wesleyan, 2007). She has received a Guggenheim Fellowship and awards from the NEA, The Bunting Institute, The Rockefeller Foundation, the New York

Council for the Arts, The New York Foundation for the Arts, and The Poetry Society of America. She has taught at Sarah Lawrence College, New York University, Columbia University, and the 92nd Street Y, and is on the faculty of Vermont College of Fine Arts.

Mai Wang is an English major in the creative writing concentration at Yale University. She has studied with Caryl Phillips and Amy Bloom. Her fiction and nonfiction have appeared in the *Yale Literary Magazine*, the *Atlanta Journal Constitution*, and other publications. She is working on a collection of short stories for her senior project.

Buff Whitman-Bradley is the author of *b. eagle, poet*, and *The Honey Philosophies*. His poetry has appeared in a number of publications. A producer of documentary videos and audios, he lives in northern California.

Marion Winik, who teaches in the writing program at the University of Baltimore, is a longtime commentator for National Public Radio and currently the advice columnist for *Ladies Home Journal*. She is the author of eight books, including *The Glen Rock Book of the Dead* and *First Comes Love*. Her poem is one of a group written to accompany *In the Kitchen*, a forthcoming book of photographs by Minneapolis artist Dona Schwartz.

Xu Xi, the newly elected faculty chair of the MFA in Writing Program at Vermont College of Fine Arts, is the author or editor of ten books. Recent titles include *Evanescent Isles* (essays), *Fifty-Fifty* (ed., anthology), *Overleaf Hong Kong* (stories and essays) and *The Unwalled City* (novel). She inhabits the flight path connecting New York, Hong Kong and the South Island of New Zealand.